The Architecture Of Indifference
RALPH PUCCI

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THE ARCHITECTURE OF INDIFFERENCE

nine (GALLERY)
DAVID STOREY

Originally from California, David Storey has been living and working in New York since 1980. He has exhibited with Jay Gorney Modern Art and Hirshl and Adler Modern, among others, he has also participated in numerous group exhibitions both nationally and internationally. His work is represented in many public, private, and corporate collections including the Museum of Modern Art, the Boston Museum of Fine Art and the Fogg Art Museum at Havered University. Storey has received a National Endowment for the Arts Fellowship Grant, a New York Foundation for the Arts Grant, residency fellowships at Yaddo and the MacDowell Colony and he Recived a Guggenheim Fellowship in Painting in 2010.

Storey makes paintings, drawings, and prints and he has been engaged in the intersection between image, abstraction and pictoralism throughout his career. His combination of rich, invented color and quirky figuration has resulted in an idiomatic, highly stylized approach to picture making.

THE ARCHITECTURE OF INDIFFERENCE

Indifference evaporated the moment we first saw our own reflections in still water. That was when we discovered self image and our appearance as others saw us. This led to a world of grooming, clothing and self expression. Style was born. When Ralph Pucci smoothed over the eyes of his mannequins and deprived them of the symbolic power of sight and self-sight, a door opened that let in the powers of nature to reassert a new indifference to the superficial aspects of appearance. The true reality of appearance transcends the circumstantial details of the casual choice of dress and adornment. the 'GUY' mannequins posses an inner vision, the inherent confidence to be fashionable and at ease within themselves no matter how they have been dressed, decorated or posed. Their innate indifference has been rebuilt, they are perfect in their possession of beauty, not intimidated by its reflection.

For similar reasons the GUY mannequins interact seamlessly with David Storey's abstract natural forms, where meaning is fused with simplification.
GUY