Matthew Rolston
Matthew Rolston
Rubens, Brueghel the Elder, Adam and Eve in the Garden of Eden (Eve), 2016

Monumental Vertical, 96” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Canova, Tomb of the Archduchess Maria Christina (#2), 2016

Monumental Vertical, 96” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Lavoisier, Laboratory Sketch (#2), 2016

Monumental Vertical, 96" x 45"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Rivera, Dreams of a Sunday Afternoon in Alameda Park (#7), 2016

Monumental Vertical, 96” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Barye, Roger and Angelica (Angelica), 2016

Monumental Vertical, 96” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Valera, Don Quixote and Sancho Panza (Sancho Panza), 2016

Individual Portrait, 60” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs
Matthew Rolston
Hittorff, La Fontaine des Mers (Neptune), 2016

Individual Portrait, 60” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs
Matthew Rolston
Canova, Tomb of the Archduchess Maria Christina (#1), 2016

Individual Portrait, 60” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs
Matthew Rolston
Friedlander, Lewis and Clark (Sacajawea), 2016

Individual Portrait, 60” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs
Matthew Rolston
Frishmuth, The Dancers (#2), 2016

Individual Portrait, 60" x 45"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper (Judas Iscariot), 2016

Individual Portrait, 60” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs

(Dimensions are approximate)
Matthew Rolston
Da Vinci, The Last Supper (Saint Philip the Curious), 2016

Individual Portrait, 60" x 45"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper (Jesus Christ), Pageant Makeup Template, 2016

Individual Portrait, 60” x 45”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 7 + 2 APs

(Dimensions are approximate)
Matthew Rolston
Frishmuth, The Dancers (#1), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Hittorff, La Fontaine des Mers (Paredrae of Neptune), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Barye, Roger and Angelica (Roger), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Warner Brothers, Broadway Melody of 1940 (Eleanor Powell), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Fragonard, The Musical Contest (#1), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Hockney, Portrait of Nick Wilder (Nick Wilder), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Hockney, American Collectors (Marcia Weisman), 2016

Diptych, 60" x 90"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Pageant Makeup Templates, 2016

Vertical grouping, 97” x 55”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 5 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper, 2016

Detail 1st left
Horizontal Grouping, 75” x 355”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 3 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper, 2016

Detail 2nd left
Horizontal Grouping, 75" x 355"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 3 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper, 2016

Detail 3rd left
Horizontal Grouping, 75" x 355"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 3 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper, 2016

Detail 4th left
Horizontal Grouping, 75” x 355”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 3 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper, 2016

Detail 5th left
Horizontal Grouping, 75" x 355"
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 3 + 2 APs
Matthew Rolston
Da Vinci, The Last Supper, 2016

Detail far right
Horizontal Grouping, 75” x 355”
(dimensions approximate)
Archival pigment print on cotton rag paper
Available framed or unframed
Edition: 3 + 2 APs